

## RESEARCH METHODOLOGY I

### COURSE OUTLINE

#### (1) GENERAL INFORMATION

<b>SCHOOL</b>	Fine Arts		
<b>DEPARTMENT</b>	Fine and Applied Arts		
<b>LEVEL OF STUDIES</b>	PhD		
<b>COURSE CODE</b>	<b>Δ1</b>	<b>SEMESTER</b>	<b>1st</b>
<b>COURSE TITLE</b>	Research Methodology 1		
<b>COURSEWORK BREAKDOWN</b>		<b>TEACHING WEEKLY HOURS</b>	<b>ECTS CREDITS</b>
(e.g., lectures/laboratory work)		3	6
<i>Add extra space if necessary</i>			
<b>COURSE TYPE</b> Scientific field <i>special knowledge</i> Development of special skills	Special Knowledge		
<b>PREREQUISITES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMS:</b>	English		
<b>COURSE AVAILABLE TO ERASMUS STUDENTS:</b>	Yes		
<b>COURSE WEB PAGE (URL)</b>			

#### (2) LEARNING OUTCOMES

<b>Learning Outcomes</b>
<p>The aim of the course is to prepare doctoral candidates for the writing of the methodological chapter of the dissertation. as well as to equip them with cognitive and writing skills for writing academic texts in the humanities and especially in the disciplines of the arts. Furthermore, the outcomes are:</p> <ul style="list-style-type: none"> <li>• Understanding the field of research established by peer scientists and integrating the thesis into clear methodological axes.</li> <li>• An understanding of general methodological issues as the arise in contemporary discussions in the literature.</li> <li>• A knowledge of the structures of academic discourse production and their modes of operation (journals, peer-review system, publications, conferences).</li> </ul>
<b>General Skills</b>
<p>Working in an interdisciplinary environment Generating new research ideas</p>

Autonomous work  
Promoting free, creative and inductive thinking

### **(3) COURSE CONTENT**

The course is an introduction to methodology and the way of organizing research and writing a doctoral thesis. It includes, firstly, an analysis of the basic issues of epistemology. Secondly, an explanation of the basic research tool, especially the distinction between qualitative and quantitative research, myths and reality in their bipolar and oppositional relationship. Finally, issues of credibility in research and questions of ethics and code of conduct are discussed.

We approach key elements of research such as:

- Conducting a literature review and its particularities in fine arts research.
- Scientific manners of using the literature review.
- Formulation of research questions and working hypotheses.
- Research modes in the arts.
- Case studies.

Finally, it delves into the research process in qualitative research, the notion of theory and its role in qualitative research.

#### (4) TEACHING and LEARNING METHODS - ASSESSMENT

<p><b>COURSE DELIVERY MODE</b> <i>lectures, face-to-face, distance learning etc.</i></p>	in-person and remote	
<p><b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGY</b> <i>e.g. use of audiovisual media and computers etc.</i></p>	Use of audiovisual media in teaching, studio teaching, communication with students	
<p><b>TEACHING METHODS</b> <i>Derailed description of the teaching methods used: Lectures, Seminars, Laboratory exercises, Study &amp; bibliography analysis, Tutoring, Internship/Practicum, Art Workshop, Interactive Teaching, Projects, Written Assignments, Artistic creation etc.</i></p> <p><i>Study hours for each learning activity are included along with the non-guided study hours according to the ECTS principles</i></p>	<b>Method Description</b>	<b>Semester workload</b>
	Lectures	39
	Tutorials	9
	Writing of interim paper	32
	Writing of final paper	64
	Participation on presentation forums	6
	<b>Total</b>	<b>150</b>
<p><b>ASSESSMENT METHODS AND CRITERIA</b> <i>Description of the assessment methods and criteria:</i></p> <p><i>Language of Assessment, Assessment Methods, Formative or Concluding Assessment, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Reports, Oral Exam, Essay, Oral Presentation, Clinical Examination of patient, Artistic Performance, Others</i></p> <p><i>Assessment criteria are explicitly defined and stated.</i></p>	<p>Evaluation Language: English (for the Foreign Language Programme)</p> <p>Evaluation methods Participation in course: 10% Intermediate paper: 30% Final paper: 60%</p> <p>PhD candidates will present orally mid-term a draft of the methodology, which will be submitted as a written paper (3000-4000 words) at the end of the semester.</p>	

#### (5) RECOMMENDED BIBLIOGRAPHY

**Suggested Bibliography:**

Belting H. (ed.) (1995). *Introduction to art history*, ed. L. Yioka. Thessaloniki.  
Calinescu, M. (2011). *Five aspects of modernity: modernism, avant-garde, decadence, kitsch, postmodernism*, (A. Pappas, Ed.). Athens: ASFA.

Danesi M. (2017). *Messages, signs and meaning. A basic handbook on semiotics and communication theory*, ed. X. A basic textbook for a textbook of communication in the field of communication. University Studio Press.

Denzin, N. & Lincoln, Y. (Eds.) (2005). *The Sage Handbook of Qualitative Research*. Thousand Oaks: Sage.

Denzin, N. & Lincoln, Y. (Eds) (1998a). *The Landscape of Qualitative Research: Theories and Issues*, vol. 1.

Denzin, N. & Lincoln, Y. (Eds.) (1998b) *Strategies of Qualitative Inquiry*, vol. 2. Thousand Oaks: Sage.

Denzin, N. & Lincoln, Y. (Eds). (1998c) *Collecting and Interpreting Qualitative Material*. vol. 3. Thousand Oaks: Sage.

Dunleavy P. (2006). *The doctoral dissertation: organization, planning, writing, completion*, N. Eliades (Ed.). Athens: Plethron.

Fernie E. (ed.). 1995. *Art History and its Methods: A Critical Anthology*. London: Phaidon Press.

Grau, O. (Ed.) (2011). *Media Art Histories*. Cambridge, MA : MIT Press.

Heinich N. (2014). *Sociology of Art*. P. Angelopoulos (Ed.). Athens: Plethron.

Jimenez M. (2015). *What is Aesthetics?*, M. Karra (Trans.). Athens: Metahmio.

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