

RESEARCH METHODOLOGY II

COURSE OUTLINE

(1) GENERAL INFORMATION

SCHOOL	Fine Arts		
DEPARTMENT	Fine and Applied Arts		
LEVEL OF STUDIES	PhD		
COURSE CODE	Δ2	SEMESTER	2 nd , 4 th
COURSE TITLE	Research Methodology II		
COURSEWORK BREAKDOWN		TEACHING WEEKLY HOURS	ECTS CREDITS
(e.g., lectures/laboratory work)		3	6
<i>Add extra space if necessary</i>			
COURSE TYPE Scientific field <i>special knowledge</i> Development of special skills	Special Knowledge		
PREREQUISITES:	None		
LANGUAGE OF INSTRUCTION and EXAMS:	English		
COURSE AVAILABLE TO ERASMUS STUDENTS:	Yes		
COURSE WEB PAGE (URL)	https://eclass.uowm.gr/courses/EETF296/		

(2) LEARNING OUTCOMES

Learning Outcomes
<p>The aim of the course is for doctoral candidates to understand the complexity of methodological scientific and interdisciplinary approaches to art research and to deepen their understanding of methodological issues related to their research. More specifically, the learning outcomes are:</p> <ul style="list-style-type: none"> • Specialized knowledge in different methodological approaches. • An understanding of the interdisciplinary nature of the methodological issues involved in art research with the aim of incorporating the thesis into clear methodological axes. • Deepening the understanding of specific methodological issues in the disciplines of the thesis. • Developing the ability to synthesise and assess to solve critical problems in research.
General Skills

Working in an interdisciplinary environment
Generating new research ideas
Respect for diversity and multiculturalism
Demonstrate social, professional and ethical responsibility and gender sensitivity
Exercise of criticism and self-criticism
Promoting free, creative and deductive thinking

(3) COURSE CONTENT

This course is an in-depth study of the various qualitative research approaches in humanities and the arts. Taking into account the research interests and methodological orientations of the doctoral candidates, it examines selected methodological approaches in areas such as art history and theory, anthropology and sociology of art, semiotics, psychoanalysis, feminist and gender theory, post-colonial readings, cultural studies as well as visual and material culture studies. Emphasis is placed on methodological approaches related to arts and arts research such as ethnographic approaches, autoethnography and reflective methodology, as well as grounded theory.

The course is conducted through presentations, individual and group work in class and individual homework assignments. Candidates will be asked to analyze articles and case studies and relate them to their doctoral research.

(4) TEACHING and LEARNING METHODS - ASSESSMENT

<p>COURSE DELIVERY MODE <i>lectures, face-to-face, distance learning etc.</i></p>	in-person and remote	
<p>USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>e.g. use of audiovisual media and computers etc.</i></p>	Use of audiovisual media in teaching, studio teaching, communication with students	
<p>TEACHING METHODS <i>Derailed description of the teaching methods used: Lectures, Seminars, Laboratory exercises, Study & bibliography analysis, Tutoring, Internship/Practicum, Art Workshop, Interactive Teaching, Projects, Written Assignments, Artistic creation etc.</i></p> <p><i>Study hours for each learning activity are included along with the non-guided study hours according to the ECTS principles</i></p>	<p>Method Description</p>	<p>Semester workload</p>
	Lectures	39
	Tutorials	9
	Writing of interim paper	32
	Writing of final paper	64
	Participation on presentation forums	6
Total		150
<p>ASSESSMENT METHODS AND CRITERIA <i>Description of the assessment methods and criteria: Language of Assessment, Assessment Methods, Formative or Concluding Assessment, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Reports, Oral Exam, Essay, Oral Presentation, Clinical Examination of patient, Artistic Performance, Others</i></p> <p><i>Assessment criteria are explicitly defined and stated.</i></p>	<p>Evaluation Language: English (for the Foreign Language Programme)</p> <p>Evaluation methods Participation in course: 10% Intermediate paper: 30% Final paper: 60%</p> <p>The assessment criteria for participation in the course include active participation with questions, answers and comments in the lectures and presentations of the professors and feedback on the presentations of the other candidates. These criteria can be accessed in the course description in eclass and in the study guide and are reported orally in the first lesson.</p> <p>Mid-term assignments may be group or individual and are written. The final project is individual and relates to the candidate's research. The assessment criteria are response to all the requested questions, completeness of the assignment, extent of research, use of the research, demonstration of critical thinking and degree of response to feedback. Assessment criteria are listed in the course description in eclass and in the course guide.</p>	

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(5) RECOMMENDED BIBLIOGRAPHY

- *Recommended Bibliography:*

Breuer, F. (2010). *Reflexive Grounded Theory. Eine Einführung für die Forschungspraxis*. VS- Verlag.

Bryant, A. & Charmaz, K. (Eds.) (2007). *The SAGE Handbook of Grounded Theory*. Sage.

Charmaz, K. (2006). *Constructing Grounded Theory: A Practical Guide Through Qualitative Analysis*. Sage.

Charmaz, K. (1995). Grounded Theory. In J.A. Smith, R. Harre & L. Van Langenhove (Eds.) *Rethinking Methods in Psychology* (pp. 27-49). Sage.

Conquergood, D. (1991). Rethinking Ethnography: Towards a critical cultural politics. *Communication monographs*, 58 (2), 179-194.

Corbin, J. & Strauss, A. (1990). Grounded theory method: Procedures, canons and evaluative procedures. *Qualitative Sociology*, 13, 13-21.

Dey, I. (1999). *Grounding Grounded Theory. Guidelines for Qualitative Inquiry*. Academic Press.

Given, L. M. (Ed.). (2008). *The Sage Encyclopedia of Qualitative Research Methods*, vol. 1, 2. Sage.

Glaser B. & Strauss, L. (1967). *The Discovery of Grounded Theory*. Aldine Publishing. Spradley, J. (1979). *The ethnographic interview*. Harcourt Brace.

Strauss, a. & Corbin, J. (1998). *Basics of qualitative research: Techniques and procedures for developing grounded theory*. Sage.

Turner, V. (1979). Dramatic Ritual / Ritual Drama: Performative and reflexive anthropology, *The Kenyon Review*, 1 (3), 80-93. Yin, R.K. (1994). *Case study research: Design and methods* (2nd ed.). Sage.

- *Relevant scientific journals:*

International Journal of Social Research Methodology

<https://www.tandfonline.com/toc/tsrm20/current>

British Art Studies <https://www.britischartstudies.ac.uk>

The Journal of Aesthetics and Art Criticism <https://academic.oup.com/jaac?login=false>

Qualitative Sociology <https://link.springer.com/journal/11133>