



Course Guide

DOCTORAL STUDIES PROGRAMME
DEPARTMENT OF FINE AND APPLIED ARTS
SCHOOL OF FINE ARTS
UNIVERSITY OF WESTERN MACEDONIA

Course Guide

Doctoral Studies Programme
Department of Fine and Applied Arts
School of Fine Arts
University of Western Macedonia

2024-2025

Course Guide

DOCTORAL STUDIES PROGRAMME
DEPARTMENT OF FINE AND APPLIED ARTS
SCHOOL OF FINE ARTS
UNIVERSITY OF WESTERN MACEDONIA

Editor in chief: Angeliki Avgitidou, Professor

Editorial team: Angeliki Avgitidou, Professor,
Zoe Godosi, Associate Professor
Konstantinos Vasileiou, Assistant Professor

Site Manager: Vasileios Bouzas, Professor

Design: Eleni Karafylli

Department of Fine and Applied Arts
School of Fine Arts
University of Western Macedonia
3rd km Florinas-Nikis
53100 Flrona
tel. 23850 55250, 23850 55290

PhD Programme Web-site <https://phd.eetf.uowm.gr>

Department web-site <https://eetf.uowm.gr>

University web-site <https://www.uowm.gr>

Abbreviations and Acronyms

- DSP** Doctoral Studies Programme
- DSPE** Doctoral Studies Programme in English
- DC** Doctoral Candidate(s)
- RS** Research Supervisor(s)
- SR** Studies Regulations
- ECTS** European Credit Transfer System
- DFAA** Department of Fine and Applied Arts
(TEET in Greek)
- UoWM** University of Western Macedonia

— content

Abbreviations and Acronyms	5
The University of Western Macedonia	8
The Department of Fine and Applied Arts	9
Doctoral Studies at the Department of Fine and Applied Arts	11
Doctorate in Art Research	12
Regulations of the Doctorate Programme of Studies in English	14
Courses	28
Research Methodology I	29
Learning Outcomes	30
Teaching And Learning Methods - Assessment	31
Recommended Bibliography	32
Research Methodology II	34
Learning Outcomes	35
Course Content	35
Teaching And Learning Methods - Assessment	36
Recommended bibliography	37
General information	44
Useful Telephone Numbers and Addresses	45
General Guidelines	48
Cover and first pages	48
Body of the Thesis	49
References and bibliography	49
Copyright	50

The University of Western Macedonia

The University of Western Macedonia (UoWM) was founded in Kozani in 2003, under the Presidential Decree No. 92 / 11-4-2003. The first members of the Interim University Administration Body were appointed under the Ministerial Decision F. 120.61 / 132/61865 / B2 / 25.6.2003.

In 2015, after the first elections for a Rector, the University of Western Macedonia became a self-governing institution, and ran courses in 2 cities, Kozani and Florina, with 3 Schools and 6 Departments.

In 2019, the University of Western Macedonia was merged with the Technological Education Institute of Western Macedonia (Law 4610/2019, Government Gazette 70/A/07.05.2019). The TEI (Technological Institute) of Western Macedonia, ran courses in 5 Schools and 11 Departments in 5 cities in Western Macedonia. The central campus was located in Kozani.

The new University of Western Macedonia runs 7 Schools and 21 Departments in 5 cities (Kozani, Florina, Kastoria, Ptolemaida, and Grevena).

A new, state-of-the-art campus was constructed in the Active Urban Planning Zone of Kozani and started operating in September 2022.

The Department of Fine and Applied Arts

The Department of Fine and Applied Arts of the School of Fine Arts:

_ fosters and promotes knowledge in painting, sculpture and applied arts, such as photography – video, digital art forms (animation, 3D animation), print illustration, study and design of modern objects of craft and industrial production (design) and decoration. Special emphasis is placed on highlighting cultural heritage and the impact of major trends in art.

_ qualifies students to pursue a professional or academic career in the arts

_ caters for special education and training in teaching art in primary and secondary schools. Graduates are eligible to work in the public or private sector, in art-related jobs. They can also work as freelancers or school teachers, upon acquiring their pedagogical competence certification by attending a special programme designed by the Department.

The School of Fine Arts is located in Florina (3rd km Florina-Niki), and in adjacent villages. The School is going to be soon relocated in a new campus building in Florina.

The Department of Fine and Applied Arts (DFAA), which is housed in a rent-free group of buildings close to the School of Social Sciences & Humanities (3rd km Florina – Niki). Total building area: 2,000 m².

The DFAA has studios in Painting, Sculpture, Engraving, Ceramics, Digital Arts, Photography, Performance art, Scenography, Intermedia practice, Decorative Arts, Ecclesiastical Arts, Mosaic and Jewellery.

The Department also runs studios in the following rent-free buildings:

Painting, in Messonissi (450 m²)

Sculpture, in Messonissi (450 m2)

Painting, in Proti (500 m2)

Building (art studio) in Psarades, Prespes (500 m2)

The School will also use renovated free-rent facilities (10,486,33 m2) in Florina (39, Karamanli Ave., “Agia Olga”). Total area: 14.336,33m2.

The UoWM rents a Hall of Residence for students in Florina (Macedonia & Egnatia str., 628,79 m2), with one-, two- and three-room flats (36-38 beds). Total area: 628,79 m2.

Doctoral Studies at the Department of Fine and Applied Arts

ΓThe Department of Fine and Applied Arts of the University of Western Macedonia organizes and operates a Doctoral Studies Program (DSP) in Greek and English, in accordance with the provisions Law 4485/2017 and the relevant provisions and decisions. The duration of the programme, the admission and acceptance of doctoral candidates as well as the awarding of ECTS is governed by the Studies Regulations (SR).

Doctoral Studies (DS) aim to prepare and develop new researchers who have the ability to promote scientific knowledge and art, with autonomous production of research results in the cognitive areas of the arts as well as in the interface of the arts with other scientific areas.

The Department of Visual and Applied Arts, School of Fine Arts also offers doctoral degrees in artistic research. An arts research doctorate is doctoral research in the field of arts that combines research-oriented artistic practice with theoretical research.

In order to complete the DSP, Doctoral Candidates (DCs) need to accumulate a total of 180 ECTS including the successful attendance of courses. The regulations of the DSP apply equally to the DSP in Greek.

Doctorate in Art Research

The PhD in Artistic Research is a doctoral research in the field of the arts that combines research-oriented artistic practice with theoretical research. It emerged in the 1990s with greater diffusion since the 2000s in Anglo-Saxon countries. A number of terminologies such as practice-based PhD or practice-led PhD have been used to designate it with the most recently used being art research.

The methodology of Art Research belongs to the broader field of practice research. This field recommends an umbrella term within which all types of research that use practice as the primary method of inquiry and expressed through a result outcome -product. The forms of research do not follow a prescribed pattern but are characterised by a “methodological pluralism”. They form numerous combinations of sciences and disciplines where for each one a unique relationship of practice, theoretical thinking and articulation of practice within it is built. The end result must be made public both visually and in writing, and thought and reflection must be distinct in both. The end result of this type of research, which is visual in nature, cannot be confined to a particular form. Therefore, the criteria for the form the research can take are kept as open as possible. The written part of doctoral research is intertwined with artistic practice, but there is no fixed analogy between research work and artistic production. The requirements that the research and the researcher’s methodology must meet are partly derived from the work undertaken by the artist.

As part of the doctoral research, the candidate will be expected to follow the doctoral curriculum, including various presentations and assessments. The candidate will be expected to actively and passively participate in conferences and other artistic events. In addition, he/she will be expected to periodically present new artworks in his/her field to illustrate artistic development and the relationship between research and artistic work, and to publish writings about the work and research under development.

regulations of the Doctorate Programme of Studies in English

Article 1. Introduction

The Department of Fine and Applied Arts of the University of Western Macedonia (UoWM) organizes and operates a Doctoral Studies Program, in accordance with the provisions of Law no. 4485/2017 and the relevant provisions and decisions.

The Doctoral Studies (DS) aim to prepare and develop new researchers who have the ability to promote scientific knowledge and art, with autonomous production of research results in the cognitive areas of the arts as well as in the interface of the arts with other scientific areas.

The Department of Fine and Applied Arts of the School of Fine Arts, UoWM also offers doctoral degrees in artistic research. An arts research doctorate is doctoral research in the field of arts that combines research-oriented artistic practice with theoretical research.

The Doctoral Dissertation, as the final outcome of Doctoral Studies, is a coherent, original and autonomous set of evidence-based reflections guided by a method of investigating research hypotheses to produce new research results. In the case of arts research, the thesis may include, in addition to the written part, the exhibition, publication, projection, broadcasting, performance, etc. of the artistic work.

The Department offers a doctoral programme in Greek and English. The terms and conditions of the doctoral studies regulations apply equally regardless of the language chosen by the doctoral candidates.

Article 2. Doctoral Studies Programme

The Department provides an organized program of studies with learning outcomes in Greek and English. The terms and conditions of the regulations for doctoral studies apply equally, regardless of the language chosen by the doctoral candidate(s).

The Department offers research, learning and educational activities, which are evaluated by the professors and the supervisor of the doctoral candidate. These activities are compulsory and optional, have an indicative workload which corresponds to ECTS, and are offered in both languages (Greek and English). In the case of the doctoral degree in artistic research, these activities may be differentiated according to the table below.

In order to complete the 180 ECTS required for the Doctoral Degree, doctoral candidates may choose a sufficient number of elective research and learning activities offered by the Department and the University.

Article 3 - Right to submit an application

Those who meet the following requirements have the right to apply for a PhD Programme in the Greek language or for the Doctorate Programme in English (DPE):

- 1) They hold a Bachelor's Degree from a higher education institution in Greece or a recognized institution of higher education abroad.
- 2) They hold a Degree of Postgraduate Studies of a higher education institution of the domestic or recognized as equivalent in foreign countries or an Integrated Master (Article 46 of Law 4485/2017) or a diploma of corresponding or related departments of five years of study.
- 3) They hold a certification of good knowledge of at least one foreign language at level B2, specifically for the foreign language programme of study in English. The language certification is also effective when holding a foreign language undergraduate or postgraduate degree.

Article 4. Selection procedure for candidates

1. An open call for doctoral candidates shall be made once every academic year, during the months of June-September or whenever the Assembly of the Department deems it appropriate. The notices for doctoral candidates shall be posted on the Department's website.

The notice shall specify:

Organised Doctoral Studies Programme with learning outcomes and credits				
Courses/Activities	Art Research	Minimum	ECTS	ECTS total
Writing and presentation of the bibliographical and art review	1	1	30	30
Doctoral dissertation	1*	1	60	60
Compulsory Doctoral Level Course 39 hours e.g. "Research Methodology"	1	1	6	6
Courses of free choice from the Institutional Catalogue: e.g. "Gender Equality", "Sustainable Development"	–	–	4	
Presentation of paper in a conference with a scientific committee	or additionally presentation of an original work of art	2	10	20
Publication in conference proceedings with a scientific committee/publication in a reputable journal/chapter in a collective volume	or additionally international public presentation of an original artistic work	2	15	30
Poster presentation in conference with a scientific committee	–	–	4	
Lecture in a University (domestic/abroad)	2	2	6	12
Presentation in an educational seminar in the broader field of the doctorate	1	1	6	
Attendance of a Summer School in the broader research field of the doctoral programme of at least 25 hours	–	–	4	
Assisting in a theoretical course or studio course at undergraduate level	–	–	6	6
Selection from the previous activities				16
Total				180

***In the case of art research, the thesis may include with the written part the exhibition, publication, projection, broadcasting, performance, etc. of the artistic work in conjunction with its oral examination.**

a. the deadline for the submission of applications.

b. The fields in which candidates may apply for a doctoral thesis and the number of applicants per field. Where the field of study is arts research, this must be clearly stated.

c. The supporting documents to accompany the application.

The application form should indicate:

1. The proposed title of the doctoral thesis,
2. The proposed language of the doctoral thesis,
3. The proposed supervisor of the dissertation.

The application must be accompanied by the following supporting documents:

1. A detailed curriculum vitae of the candidate,
2. A detailed curriculum vitae of the applicant's academic record,
3. Detailed proposal of the doctoral thesis to be written,
4. Candidates' publications, if any
5. In the case of artistic research, a detailed portfolio of artistic activity.
6. At least one letter of recommendation.

In order to apply for a PhD in the DPE, applicants need to have a sufficient knowledge of the English language, as evidenced by a certificate of English language proficiency of at least B2 level. Any additional language certification will be positively assessed. A certificate of English language proficiency is not required if their degrees were obtained abroad.

2. The Assembly of the Department, after taking into account the applications submitted, categorizes them according to the relevance of the research field and appoints three-member committees per category of applications, consisting of faculty members of the Department. The committees will examine all the documents submitted with the application and invite the applicant for an interview. The committees shall then draw up a detailed memorandum setting out the reasons why each candidate does or does not meet the conditions for admission and submit it to the assembly. If the candidate does not propose a supervisor in their application, the relevant committee shall propose a suitable supervisor and submit it to the Assembly for approval.

The Departmental Assembly shall take into account the committee's memorandum

and the opinion of the proposed supervisor and shall approve or reject the candidate's application, stating its reasons. The approval decision shall also specify the language in which the doctoral thesis is to be written. The same decision may lay down conditions such as the parallel attendance of courses, obligations related to scientific research, etc.

Change of title or language

A change in the title of the doctoral thesis or in the language of the thesis may be made at the request of the candidate and on the basis of a well-founded recommendation of the Tripartite Advisory Committee and approval by the Departmental Assembly.

3. In all the above stages of the selection procedure of the applications for PhD candidacy, the following criteria are taken into account:

- _ The general degree grade and master's degree grade and in particular the performance in undergraduate and postgraduate diploma project and thesis.
- _ Postgraduate degrees or Postgraduate Diplomas in addition to the required minimum by law.
- _ The candidate's previous research or other academic or professional activity on subjects related to the proposed PhD thesis, and any scientific publications and conference presentations.
- _ Letters of recommendation and documented knowledge of foreign languages.
- _ The artistic portfolio and artistic activity in general in the case of art research PhD.
- _ The clarity, originality and excellence of the proposed topic and the methodology of its undertaking, as formulated in the PhD thesis proposal.

Article 5. Supervision of Doctoral Thesis

1. The right to supervise doctoral theses shall be granted to:

a. **Faculty members:** professors, associate and assistant professors of the relevant or other higher education institution.

b. **Researchers of grade A', B' or C'** from research centres of article 13A of Law 4310/2014 and the provisions of article 39.1 of Law 4485/2017, including the research centres of the Academy of Athens and the Foundation for Medical Biological Research of the Academy of Athens.

The supervising faculty members need to have either the same or related field, or the same or related scientific ouvre or artistic research relevance in the case of a doctoral thesis of artistic research, with the doctoral thesis to be carried out.

Each faculty member may supervise a total of five (5) doctoral dissertations, either with supervision or co-supervision. In the case of co-supervision, a Special Cooperation Protocol shall be drawn up. Professors who are doctoral candidates in the same or another Department may not be supervisors or members of the three-member supervisory committee.

2. Three-member Advisory Committee

The Departmental Assembly assigns the proposed supervisor to supervise the doctoral thesis and appoints a three-member Advisory Committee, which has the responsibility to frame and support the preparation and writing of the thesis. The members of the three-member advisory committee need to have either the same or related field, or the same or related scientific ouvre or artistic research in the case of a doctorate in artistic research with the doctoral thesis to be carried out.

Members of the three-member Advisory Committee

By decision of the Assembly of the Department of Higher Educational Institution (HEI), the three-member advisory committee is appointed, including the supervisor. The advisory committee may include as members:

- a. members of the Teaching and Research Staff (DEP) of every level of the Department of the HEI,
- b. faculty members of any of the Departments of the same or another higher education institution,
- c. Emeritus Professors and retired members of the faculty,
- d. members of teaching and research staff in Higher Military Educational Institutions and Higher Ecclesiastical Academies,
- e. researchers of any rank serving in research and technological institutions of the Article 13A of Law 4310/2014 (A' 258), including the Academy of Athens and the Medical and Biological Research Foundation of the Academy of Athens, as well as the scientific staff of the Hellenic Geological and Mineral Research Authority (E.A.G.M.E.) of article 25 of Law 4602/2019 (A' 45), provided that they have a doctoral degree and research activity related to the subject of the doctoral thesis,
- f. professors of foreign institutions and researchers of foreign research organisations.

In particular: Supervising faculty members of doctoral students need to have a relevant subject and scientific relevance to the field of the supervised thesis. They

must also have at least two publications in peer-reviewed journals or one publication in a peer-reviewed journal and one edited volume chapter or one publication in conference proceedings with a scientific committee, all in a scientific field related to the doctoral thesis to be undertaken.

For art research PhDs, the supervising faculty members need to have a relevant discipline and artistic research relevance to the PhD thesis to be undertaken. They also need to have at least two publications in peer-reviewed journals or one publication in a peer-reviewed journal and one edited volume chapter or one publication in conference proceedings with a scientific committee, all in a related scientific field to the doctoral dissertation to be undertaken.

The scientific and artistic relevance is accepted by the Assembly of the Department on the recommendation of the faculty member, at the same time as the faculty member submits proposals for dissertation subjects to be included in the call.

Each faculty member may supervise a total of five (5) doctoral dissertations, either supervised or co-supervised. In the case of co-supervision, a Special Cooperation Protocol shall be drawn up. Professors who are doctoral candidates in the same or another Department may not be supervisors or members of the three-member supervisory committee.

3. Supervisor replacement

If one of the members of the three-member advisory committee, including the supervisor, is absent or unable to fulfil their duties, at the request of the supervisor or the doctoral candidate, a replacement may be appointed by decision of the Departmental Assembly until the completion of the doctoral thesis. The replacement may be one of the other two (2) members of the three-member advisory committee, even in excess of the maximum number of doctoral candidates that may be supervised by each supervisor, as defined in these Regulations.

If the original supervisor moves to another HEI or Department of HEI or retires, they shall continue to act as supervisor of the doctoral theses they have undertaken and the title shall be awarded by the HEI to which the Department where the thesis was initiated belongs.

4. Disclosure of admissions

After the appointment of the Advisory Committee by the Departmental Assembly, the names of the doctoral candidates and the members of the Advisory Committee and the title of the doctoral thesis to be prepared are posted on the Department's website.

Article 6. Preparation of a doctoral thesis with co-supervision

For the preparation of doctoral theses with co-supervision, the Department may collaborate with Departments of higher education, as well as with research centres and institutes of article 13A of Law 4310/2014, including the research centres of the Academy of Athens and the Institute of Medical Biological Research of the Academy of Athens, as defined in par. 3 of article 43 the Law. 4485/2017.

A Special Cooperation Protocol (S.C.P.) is drawn up between the collaborating departments, which defines the procedure for the selection of candidates, the preparation of the thesis, as well as the granting of a unilateral or separate title, etc.

The Department has also the possibility of collaborating with peer-recognised institutions or research centres and institutes abroad for the preparation of a doctoral thesis with co-supervision. The procedure for the preparation, granting of a unilateral or separate title, etc., is provided for in the relevant Special Cooperation Protocol (S.C.P.), which is drawn up in accordance with the relevant decision of the Minister of Education, Research and Religious Affairs published in the Government Gazette.

Article 7. Industrial doctorates

_ 1. Candidates who meet the requirements for enrolment in doctoral programmes according to article 92 of Law No. 4957/2022 may apply for the preparation of a doctoral thesis in cooperation with an enterprise or industry, which is domiciled or has a branch in the country, which concerns the conduct of industrial or applied research in order to extract research results for the production of innovative products or services.

_ 2. The collaborating enterprise or industry shall nominate one (1) representative with experience and knowledge relevant to the subject of the doctoral thesis, who shall be responsible for guiding the doctoral candidate. The representative of the enterprise or industry may participate, without the right to vote, in the meetings of the three-member advisory committee and the seven-member examination committee, expressing his/her views.

_ 3. A cooperation protocol between the Higher Educational Institution (HEI), the cooperating enterprise or industry and the doctoral candidate, which is approved by the Senate of the HEI, upon recommendation of the Department, defines the specific terms of cooperation for the preparation of the doctoral thesis in the enterprise or industry and the export of the research results, the use of the infrastructure of the equipment of the HEI, if the research is carried out within the university, the

obligations and rights of each party, including the definition of intellectual property rights on the work carried out during the doctoral thesis.

_ 5. Doctoral candidates hereunder shall have all rights and obligations, including the submission of progress reports, provided for by the by-laws of the HEI and the Regulations of the Doctorate Programme.

_ 6. Companies or industries located or having a branch in the country may finance, in part or in whole, the preparation of an industrial doctorate. The financial management of the funding is carried out through the Special Account for Research Funds (ELKE in Greek) of the HEI. The Scientific Coordinator of the project/programme is defined in the cooperation protocol of par. 3.

_ 7. Doctoral candidates working on industrial doctorates, during their studies, are insured for benefits in kind and in cash in the Electronic National Social Security Institution (e-EFKA), unless they are also insured, directly or indirectly, for health care in a health insurance institution. The obligation to pay insurance contributions of the insured person and the employer, calculated on the minimum wage, shall be borne by the collaborating enterprise or industry, unless the doctoral thesis is financed through the enterprise or industry for the execution of a project/programme through the Special Account for Research Funding (ELKE), in which case the insurance contributions may be charged to the budget of the funded project/programme of the ELKE.

_ 8. The preparation of an industrial doctorate under this Article may be financed from the resources of the Recovery and Resilience Fund and enterprises or industries, which are based or operate a branch in the country.

_ 9. By joint decision of the Ministers of National Economy and Finance and Education, Religious Affairs and Sports, specific issues regarding the preparation of industrial doctorates funded by the Recovery and Resilience Fund shall be determined.

_ 10. Companies or industries established or having a branch in the country may finance, in part or in full, the preparation of an industrial doctorate. The financial management of the funding shall be carried out through the Special Account for Research Funding of the HEI.

Article 8. Preparation procedure

Each year the Doctorate Candidate presents orally before the Tripartite Advisory Committee and submits a detailed written memorandum on the progress of his/her doctoral thesis. A copy of the memorandum as well as comments on it by the supervisor or the three-member committee and progress reports are entered in the candidate's individual file and are submitted to the Departmental Assembly

for approval. Failure to submit a progress report is equivalent to a negative recommendation

Article 9. Duration of the preparation of the Doctoral Thesis

The duration for the acquisition of the PhD is at least three (3) full calendar years from the date of appointment of the three-member advisory committee (according to par. 2 of article 39 of Law 4485/2017). The RCs are required to submit the PhD thesis for evaluation within six (6) full calendar years from the date of appointment of the Tripartite Advisory Committee. This period may be extended for one (1) year up to a total of five (5) additional years at the request of the RC, upon a justified recommendation of the Tripartite Advisory Committee and a decision of the Assembly of the Department. The maximum period of enrolment in the Doctoral Studies Programme is therefore ten (10) years. HRs have the right to request a break in studies for a maximum of two (2) consecutive years or less, which do not count towards the maximum length of stay. During the period of suspension, the status of the RC and the rights deriving therefrom shall be withdrawn.

Article 10. Rights/benefits and obligations of doctoral candidates

Rights/benefits

Doctoral studies shall be offered free of charge. RCs shall have for up to five (5) full academic years from their first registration, all the rights and benefits provided for second cycle students. These include, but are not limited to: technological support, awards, scholarships from the institution's resources for the achievement of academic goals or the provision of ancillary work, funding for publications and conferences, student care and support, representation in collegiate bodies, etc.

Retain the rights to access, borrow and use the electronic services of the university libraries for up to five (5) years after the award date of the doctoral degree.

Obligations

The RC each academic year

1. presents orally and is obliged to submit a detailed written memorandum before the Tripartite Advisory Committee on the progress of the doctoral thesis. The approval of the detailed memorandum by the Assembly constitutes renewal of his/her registration. A copy of the memorandum, as well as comments on it by the Supervising Professor or the Tripartite Advisory Committee and progress reports are

placed in the candidate's individual file.

2. provide teaching assistant work according to the needs of the first and second cycle Programmes of the Department, as indicated by the supervisor, as well as auxiliary administrative work in the Department e.g. supervision of exams.

3. is expected to attend the doctoral curriculum, including organized presentations and research activities in the Department. The RC is expected to actively and passively participate in conferences and publish on his/her work. In the case of artistic research, to also participate in art events and periodically present new artworks in his/her field to illustrate artistic development and the relationship between research and artistic work, as well as publish writing about the project and the research under development.

Finally, RCs are required to successfully complete the compulsory and elective educational and research activities corresponding to 180 ECTS as stipulated in Article 2.

Article 11. Evaluation of Doctoral Thesis

After the completion of the writing of the doctoral thesis, the three-member Advisory Committee accepts or rejects the application of the RC for the public oral examination and its evaluation after checking the compliance with the above conditions. If the three-member Advisory Committee accepts the application of the RC, it prepares a detailed report and submits it to the Departmental Assembly requesting the appointment of a seven-member Examination Committee for the evaluation of the doctoral thesis.

The members of the seven-member Examination Committee are the members of the three-member Advisory Committee, except for the retired members, who are replaced by an equal number of members by decision of the Departmental Assembly, as well as four additional members who meet the criteria of par. 2, of article 94 of Law 4957/2022. At least four (4) of the seven (7) members of the examination committee are members of the teaching and research staff of the Higher Educational Institution (HEI) in which the doctoral thesis is carried out.

The RC must send a hard copy or an electronic version of the doctoral thesis to the members of the seven-member Examination Committee (by arrangement) at least thirty (30) days before the date of its support.

The doctoral dissertation (DD) is publicly defended by the RC before the seven-member Examination Committee and an audience which is present without the right to intervene in the proceedings. The oral support in the case of artistic research needs to be accompanied by a simultaneous or earlier presentation/exhibition/

transmission of the artistic works of the research of the RC. The meeting for the public oral examination of the RC may also be held by means of videoconferencing if it is not possible for all members of the Examination Committee to be physically present, in accordance with the legislation in force.

The Examination Committee then meets without the presence of third parties, judges the thesis in terms of quality, completeness, originality of thought and contribution to science and art and, on the basis of these criteria, approves it by a majority of at least five (5) of its members. The retired members of the three-member Advisory Committee, who have been replaced in accordance with article 5 of these Regulations, may attend the meeting without the right to vote.

The public presentation by the RC shall not exceed one (1) hour. Upon completion of the presentation and any questions raised, the RC shall leave the meeting.

The seven-member Examination Committee will then draw up a report and judge the thesis in terms of its quality, completeness, originality and contribution to the advancement of science and art.

The approved doctoral thesis shall be evaluated on the following scale:

- _ **Excellent**
- _ **Very Good**
- _ **Good**

It is possible, following a decision of the Committee, to award the Doctoral Degree with the mention “Excellent with distinction” for the outstanding quality of the doctoral thesis.

After the approval of the doctoral thesis, the doctoral candidate must submit the doctoral thesis and its abstract in Greek/English as follows:

- _ **Hard and digital copies to the National Documentation Centre**
- _ **Digital version for the library of the University of Western Macedonia.**

Article 12. Appointment of Doctors

On the date of approval of the DD by the seven-member Examination Committee, the status of doctoral candidate is acquired. The conferral by the Assembly of the Department has a certifying character.

The proclamation of the doctorate is made at a Departmental Assembly in the presence of the Dean of the School.

Article 13. Reasons for removal from the registry

The Assembly of the Department may decide to remove a doctoral candidate after:

- _ a request for de-registration by the RC
- _ a justified recommendation of the supervisor or the Advisory Committee when:
 - _ Progress is deemed inadequate (In particular, inadequate progress of the RC is documented by at least two (2) negative Progress Reports).

Article 14. Transitional Provisions

Matters not provided for by Law 4957/2022 and not directly defined by these Regulations for Doctoral Studies shall be resolved by the Assembly of the Department of Fine and Applied Arts of the University of Western Macedonia.

The Assembly has the right to modify the operation of the Regulations for Doctoral Studies in any case deemed necessary to ensure the quality of the (Foreign Language) Doctoral Studies Programme.

Those who were admitted to the Doctoral Studies Programme (DSP) under the regulation described in Government Gazette 6652/B/31.12.2021, may be examined under the new regulation, provided that they attend additional hours for the courses Methodology I and/or II corresponding to 2ECTS. The certificate of attendance will be certified by the respective professors.

Research Methodology I

Course Outline

1. General Information

SCHOOL	Fine Arts
DEPARTMENT	Fine and Applied Arts
LEVEL OF STUDIES	PhD
COURSE CODE	Δ1
SEMESTER	1st
COURSE TITLE	Research Methodology 1
COURSEWORK BREAKDOWN (e.g., lectures/laboratory work) <i>*Add extra space if necessary</i>	
TEACHING WEEKLY HOURS	3
ECTS CREDITS	6
COURSE TYPE Scientific field, special knowledge Development of special skills	Special Knowledge
PREREQUISITES:	None
LANGUAGE OF INSTRUCTION and EXAMS:	English
COURSE AVAILABLE TO ERASMUS STUDENTS:	Yes
COURSE WEB PAGE (URL)	

2. Learning Outcomes

Learning Outcomes

The aim of the course is to prepare doctoral candidates for the writing of the methodological chapter of the dissertation, as well as to equip them with cognitive and writing skills for writing academic texts in the humanities and especially in the disciplines of the arts.

Furthermore, the outcomes are:

- _ Understanding the field of research established by peer scientists and integrating the thesis into clear methodological axes.
- _ An understanding of general methodological issues as they arise in contemporary discussions in the literature.
- _ A knowledge of the structures of academic discourse production and their modes of operation (journals, peer-review system, publications, conferences).

General Skills

- _ Working in an interdisciplinary environment
- _ Generating new research ideas
- _ Autonomous work
- _ Promoting free, creative and inductive thinking

3. Course Content

The course is an introduction to methodology and the way of organizing research and writing a doctoral thesis. It includes, firstly, an analysis of the basic issues of epistemology. Secondly, an explanation of the basic research tool, especially the distinction between qualitative and quantitative research, myths and reality in their bipolar and oppositional relationship. Finally, issues of credibility in research and questions of ethics and code of conduct are discussed.

We approach key elements of research such as:

- Conducting a literature review and its particularities in fine arts research.
- Scientific manners of using the literature review.

- Formulation of research questions and working hypotheses.
- Research modes in the arts.
- Case studies.

Finally, it delves into the research process in qualitative research, the notion of theory and its role in qualitative research.

4. Teaching And Learning Methods - Assessment

COURSE DELIVERY MODE lectures, face-to-face, distance learning etc.	in-person and remote	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY e.g. use of audiovisual media and computers etc.	Use of audiovisual media in teaching, studio teaching, communication with students	
TEACHING METHODS Derailed description of the teaching methods used: Lectures, Seminars, Laboratory exercises, Study & bibliography analysis, Tutoring, Internship/Practicum, Art Workshop, Interactive Teaching, Projects, Written Assignments, Artistic creation etc. Study hours for each learning activity are included along with the non-guided study hours according to the ECTS principles	Method Description	Semester workload
	Lectures	39
	Tutorials	9
	Writing of interim paper	32
	Writing of final paper	64
	Participation on presentation forums	6
Total	150	

ASSESSMENT METHODS AND CRITERIA

Description of the assessment methods and criteria:

Language of Assessment, Assessment Methods, Formative or Concluding Assessment, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Reports, Oral Exam, Essay, Oral Presentation, Clinical Examination of patient, Artistic Performance, Others

Assessment criteria are explicitly defined and stated.

**Evaluation Language: English
(for the Foreign Language Programme)**

Evaluation methods

Participation in course: 10%

Intermediate paper: 30%

Final paper: 60%

PhD candidates will present orally mid-term a draft of the methodology, which will be submitted as a written paper (3000-4000 words) at the end of the semester.

Heinich N. (2014). *Sociology of Art*. P. Angelopoulos (Ed.). Athens: Plethron.

Jimenez M. (2015). *What is Aesthetics?*, M. Karra (Trans.). Athens: Metahmio.

5. Recommended Bibliography

Belting H. (ed.) (1995). *Introduction to art history*, ed. L. Yioka. Thessaloniki.

Calinescu, M. (2011). *Five aspects of modernity: modernism, avant-garde, decadence, kitsch, postmodernism*, (A. Pappas, Ed.). Athens: ASFA.

Danesi M. (2017). *Messages, signs and meaning. A basic handbook on semiotics and communication theory*, ed. X. A basic textbook for a textbook of communication in the field of communication. University Studio Press.

Denzin, N. & Lincoln, Y. (Eds.) (2005). *The Sage Handbook of Qualitative Research*. Thousand Oaks: Sage.

Denzin, N. & Lincoln, Y. (Eds) (1998a). *The Landscape of Qualitative Research: Theories and Issues*, vol. 1.

Denzin, N. & Lincoln, Y. (Eds.) (1998b) *Strategies of Qualitative Inquiry*, vol. 2. Thousand Oaks: Sage.

Denzin, N. & Lincoln, Y. (Eds). (1998c) *Collecting and Interpreting Qualitative Material*. vol. 3. Thousand Oaks: Sage.

Dunleavy P. (2006). *The doctoral dissertation: organization, planning, writing, completion*, N. Eliades (Ed.). Athens: Plethron.

Fernie E. (ed.). 1995. *Art History and its Methods: A Critical Anthology*. London: Phaidon Press.

Grau, O. (Ed.) (2011). *Media Art Histories*. Cambridge, MA : MIT Press.

Research Methodology II

Course Outline

6. General Information

SCHOOL	Fine Arts
DEPARTMENT	Fine and Applied Arts
LEVEL OF STUDIES	PhD
COURSE CODE	Δ2
SEMESTER	2st, 4th
COURSE TITLE	Research Methodology II
COURSEWORK BREAKDOWN (e.g., lectures/laboratory work) <i>*Add extra space if necessary</i>	
TEACHING WEEKLY HOURS	3
ECTS CREDITS	6
COURSE TYPE Scientific field, special knowledge Development of special skills	Special Knowledge
PREREQUISITES:	None
LANGUAGE OF INSTRUCTION and EXAMS:	English
COURSE AVAILABLE TO ERASMUS STUDENTS:	Yes
COURSE WEB PAGE (URL)	https://eclass.uowm.gr/courses/EETF296/

7. Learning Outcomes

learning Outcomes

The aim of the course is for doctoral candidates to understand the complexity of methodological scientific and interdisciplinary approaches to art research and to deepen their understanding of methodological issues related to their research.

More specifically, the learning outcomes are:

- _ Specialized knowledge in different methodological approaches.
- _ An understanding of the interdisciplinary nature of the methodological issues involved in art research with the aim of incorporating the thesis into clear methodological axes.
- _ Deepening the understanding of specific methodological issues in the disciplines of the thesis.
- _ Developing the ability to synthesise and assess to solve critical problems in research.

General Skills

- _ Working in an interdisciplinary environment
- _ Generating new research ideas
- _ Respect for diversity and multiculturalism
- _ Demonstrate social, professional and ethical responsibility and gender sensitivity
- _ Exercise of criticism and self-criticism
- _ Promoting free, creative and deductive thinking

8. Course Content

This course is an in-depth study of the various qualitative research approaches in humanities and the arts. Taking into account the research interests and methodological orientations of the doctoral candidates, it examines selected methodological approaches in areas such as art history and theory, anthropology and sociology of art, semiotics, psychoanalysis, feminist and gender theory, post-colonial readings, cultural studies as well as visual and material culture studies. Emphasis is placed on methodological approaches related to arts and arts research

such as ethnographic approaches, autoethnography and reflective methodology, as well as grounded theory.

The course is conducted through presentations, individual and group work in class and individual homework assignments. Candidates will be asked to analyze articles and case studies and relate them to their doctoral research.

9. Teaching And Learning Methods - Assessment

COURSE DELIVERY MODE lectures, face-to-face, distance learning etc.	in-person	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY e.g. use of audiovisual media and computers etc.	Use of audiovisual media in teaching, studio teaching, communication with students	
TEACHING METHODS Derailed description of the teaching methods used: Lectures, Seminars, Laboratory exercises, Study & bibliography analysis, Tutoring, Internship/Practicum, Art Workshop, Interactive Teaching, Projects, Written Assignments, Artistic creation etc. Study hours for each learning activity are included along with the non-guided study hours according to the ECTS principles	Method Description	Semester workload
	Lectures	39
	Tutorials	9
	Writing of interim paper	32
	Writing of final paper	64
	Participation on presentation forums	6
Total		150

ASSESSMENT METHODS AND CRITERIA

Description of the assessment methods and criteria:

Language of Assessment, Assessment Methods, Formative or Concluding Assessment, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Reports, Oral Exam, Essay, Oral Presentation, Clinical Examination of patient, Artistic Performance, Others

Assessment criteria are explicitly defined and stated.

Evaluation Language: English
(for the Foreign Language Programme)

Evaluation methods
Participation in course: 10%
Intermediate paper: 30%
Final paper: 60%

The assessment criteria for participation in the course include active participation with questions, answers and comments in the lectures and presentations of the professors and feedback on the presentations of the other candidates. These criteria can be accessed in the course description in eclass and in the study guide and are reported orally in the first lesson.

Mid-term assignments may be group or individual and are written. The final project is individual and relates to the candidate's research. The assessment criteria are response to all the requested questions, completeness of the assignment, extent of research, use of the research, demonstration of critical thinking and degree of response to feedback. Assessment criteria are listed in the course description in eclass and in the course guide.

10. Recommended bibliography

Recommended Bibliography:

Breuer, F. (2010). *Reflexive Grounded Theory*. Eine Einführung für die Forschungspraxis. VS- Verlag.

Bryant, A. & Charmaz, K. (Eds.) (2007). *The SAGE Handbook of Grounded Theory*. Sage.

Charmaz, K. (2006). *Constructing Grounded Theory: A Practical Guide Through Qualitative Analysis*. Sage.

Charmaz, K. (1995). *Grounded Theory*. In J.A. Smith, R. Harre & L. Van Langenhove

(Eds.) *Rethinking Methods in Psychology* (pp. 27-49). Sage.

Conquergood, D. (1991). *Rethinking Ethnography: Towards a critical cultural politics*. *Communication monographs*, 58 (2), 179-194.

Corbin, J. & Strauss, A. (1990). *Grounded theory method: Procedures, canons and evaluative procedures*. *Qualitative Sociology*, 13, 13-21.

Dey, I. (1999). *Grounding Grounded Theory. Guidelines for Qualitative Inquiry*. Academic Press. Given, L. M. (Ed.). (2008). *The Sage Encyclopedia of Qualitative Research Methods*, vol. 1, 2. Sage.

Glaser B. & Strauss, L. (1967). *The Discovery of Grounded Theory*. Aldine Publishing. Spradley, J. (1979). *The ethnographic interview*. Harcourt Brace.

Strauss, a. & Corbin, J. (1998). *Basics of qualitative research: Techniques and procedures for developing grounded theory*. Sage.

Turner, V. (1979). *Dramatic Ritual/Ritual Drama: Performative and reflexive anthropology*, *The Kenyon Review*, 1 (3), 80-93. Yin, R.K. (1994). *Case study research: Design and methods* (2nd ed.). Sage.

Relevant scientific journals:

International Journal of Social Research Methodology <https://www.tandfonline.com/toc/tsrm20/current>

British Art Studies <https://www.britishartstudies.ac.uk>

The Journal of Aesthetics and Art Criticism <https://academic.oup.com/jaac?login=false>

Qualitative Sociology <https://link.springer.com/journal/11133>

Intellectual Rights and Plagiarism

In accordance with the UoWM Code of Conduct and Good Practice, which can be found in full at <https://modip.uowm.gr/nfe/docs/BehReg.pdf>:

1. The reproduction of all or parts of intellectual works of third parties (books, articles, works, works of visual and applied arts, etc.), as well as their translation, adaptation, alteration or imitation, without the author's permission, is prohibited by law, regardless of the form in which it is done (printed, electronic, photographic, etc.) and constitutes a civil and criminal offence, as well as a serious disciplinary offence.

Any author or co-creator of a work is entitled to be identified and recognised as such, and to enjoy any property rights arising from the work.

Failure to acknowledge the intellectual contribution of third parties in a published work or, conversely, the inclusion of a person as author or co-creator in a work to which he or she has not contributed personal creative work, constitutes serious disciplinary offences and may have other legal consequences. In the case of a work that is the result of the actual creative contribution of several persons, these persons should all be listed as co-creators of the work in order of the importance of their contribution.

The exploitation of property rights resulting from industrial or intellectual property rights by the author or inventor may be subject to restrictions, in particular for works produced with the resources or funding of the UoWM or another body.

2. The copyright of the postgraduate thesis or doctoral thesis shall belong to the postgraduate or doctoral student. The master's thesis or doctoral degree must be the work of the candidate, otherwise the title cannot be awarded to the candidate, since the law requires that the relevant works must include the original contribution of the candidate.

In the subsequent publication of papers arising from such work and where the supervising professor or other persons have made a substantial creative contribution to the work, the name of each must be given in accordance with his or her actual contribution.

3. Copyright of research projects: To regulate the copyright of research projects carried out at the UoWM, clear contracts or protocols must be signed at the start of such projects between the UoWM or the project sponsor, the project leader and all members of the research team.

The UoWM shall acquire rights to the results of the research, provided that it is carried out on its premises or financed by it or using its name. If the research results yield economic benefits, the researchers must notify the institution in writing and enter into a joint exploitation contract.

4. Plagiarism or direct violation of the obligations arising from the plexus of intellectual property provisions constitutes serious disciplinary misconduct, particularly when committed by members of the university community and found in works that appear to be original works of their author.

Putting into practice the provisions of the European Charter for Researchers and in line with the professional responsibility of teachers to prevent plagiarism, the UoWM provides professors and other teaching staff with the possibility of checking students' dissertations, masters, doctoral theses, etc., with appropriate software (turnitin, <http://turnitin.com/>).

The UoWM has a detailed Guide against Censorship which can be found here: <https://modip.uowm.gr/nfe/docs/egm/14AntiPIGuide.pdf>

Research Ethics

The UoWM has set up a Research Ethics Committee (REC) with the aim of providing a moral and ethical guarantee of the reliability of research projects carried out at the UoWM. The REC checks whether a research project is carried out with respect for the dignity of human beings, the autonomy of the persons involved, their privacy and personal data, and the natural and cultural environment. The REC also verifies that the generally accepted principles of research integrity and the criteria of good scientific practice are respected. The Code of Conduct for Research is available at https://ehde.uowm.gr/wp-content/uploads/2018/10/KANONISMOS_APXON_KAI_LEI-TOYPIAS_EHAE_PAM.pdf

Support for Doctoral Candidates

UoWM Scholarships for PhD Candidates

The University of Western Macedonia may provide doctoral candidates with scholarships based on excellence criteria and reciprocal scholarships for the provision of work or for participation in research and developmental projects. The calls are published on the website of the University, the Department and the DSP.

The following student support units operate at the University:

Technology Transfer Office for the registration and protection of new research findings. See more at <https://tto.uowm.gr/en/home/>

International Student Support Unit with the mission to support international students enrolled in the University's Foreign Language Programmes of Study and to assist international students in order to facilitate their communication with other public institutions on issues related to their residence and settlement in the country. Please contact Salaggioti Katerina at asalaggioti@uowm.gr

Accessibility Centre for Students of Vulnerable Social Groups (MYFEO in Greek) The mission of the Centre is to achieve in practice equal access to academic studies for students with different abilities, requirements, and needs through the provision of adaptations to the environment, Assistive Information Technologies, Access Services, Counselling Services and Financial Aid. More information is available at <https://myfeo.uowm.gr/en/archiki-english>.

Student Ombudsman. The Student Ombudsman, is a service subject to Law 4009/2011, aiming at

- a. due process in the context of academic freedom,
- b. mediation between students and the University academic staff or administrative services
- c. fight against incompetent management and
- d. the proper functioning of the University. <https://www.uowm.gr/en/student-ombudsman/>

Office of Studies, Internships and Careers and Liaison Office. The University operates a Study, Internship and Career Office. More on its website at <https://internship.uowm.gr/> as well as a liaison office for students and graduates. More information at <https://career.uowm.gr>.

— general information —

Useful Telephone Numbers and Addresses —

TAXI

23850 22700, 23800, 22800, 23100

HOTELS

Ellinis, tel. 23850 22671-2

King Alexander, tel. 23850 23501-3

Lygos, tel. 23850 28322-3

Faidon, tel. 23850 44800

Philippion, tel. 23850 23346, 28433

Filareti, tel. 23850 23587, 23437

EMERGENCY PHONE NUMBERS

Police 23850 22100

General Hospital 23850 22555-6

Immediate Help Centre 23850 22166

Fire Department 23850 22199

Traffic Police 23850 22202

Post Office 23850 22236

Mountain escort (Theodoros Fatsis) 6936 896973

COURIER / ACS 23850 44818

COURIER / General Postal 23850 45405

COURIER / Speedex 23850 46545

TRANSPORT

I. Salvarinas 23850 23995

Nea Delphinia 23850 29130

NEWSPAPERS (LOCAL)

Anatropi (daily) 23850 44802

Ethnos 23850 22777

Free Vima of Florina (daily) 23850 45795

Paratiritis 23850 23777

Politis (daily) 23850 45777

Voice of Florina 23850 22195

LIBRARIES

Library of the Faculty of Education 23850 55052

Public Central Library of Florina Vasiliki Pitoska, Argyrokastrou 1, 23850 23118

G.A.K. (: General State Archives), Avenue Averoff 36, 23850 45750

Children's and Teenage Library, Av. Eleftherias and Lysimachou, 23850 45411

Aristotelis F.S.F. - Library, 7 1944 Heroes Square, 23850 22754

CULTURAL ORGANISATIONS and MUSEUMS

Archaeological Museum, Sidir. 23850 28206

Society of Letters and Arts, St. Dragoumi 3, 23850 28509

Culture Club -Laographic Museum, Karavitis 2, 23850 22277

Prefectural Conservatory, 23850 46542

Artists' Gallery of Florina, Sidir. 23850 45205

Florina Cultural Centre, Argyrokastro 1, 23850
29677

Florina Artists' House - Museum of
Contemporary Art, Tagm. Fouledaki 823850
29444

Aristotelis F.S.F., 7 1944 Heroes Square, 23850
22754

PUBLIC TRANSPORT

O.S.E. 23850 22404

K.T.E.L. urban lines 23850 29547

Intercity lines K.T.E.L.:

Florina 23850 22430

Amyndeo 23860 22219

Athens 210 5130427

Thessaloniki 2310 595418

Larissa 2410 530249

APPENDIX I



Doctoral Thesis Guidelines

DOCTORAL STUDIES PROGRAMME
SCHOOL OF FINE ARTS
DEPARTMENT OF FINE AND APPLIED ARTS
UNIVERSITY OF WESTERN MACEDONIA

1. General Guidelines

- _ The language of the thesis is Greek or English.
- _ The final printed version of the doctoral thesis must be submitted on A4 size white paper and be heat-bound.
- _ The electronic version of the thesis is submitted in a pdf file.
- _ The thesis shall be paginated in continuous numbering in Arabic characters.
- _ The thesis shall be written in a clear font, at least 11 pt size. For footnotes or endnotes the font may be smaller (9-10 pt).
- _ The pagination should leave adequate page margins (approximately 3cm) with increased margins at the binding positions.
- _ The paragraph text should be at least 1.5 pt. (in footnotes or endnotes, the text may be single-spaced).

2. Cover and first pages

The cover of the thesis should reference the University of Western Macedonia (with the logo), the department of study and the name of the doctoral programme, the title of the thesis, the name of the doctoral student and the year of the viva examination.

The name of the supervisor(s), the three-member supervisory committee, the seven-member evaluation committee and the date of the viva will be indicated on the inside cover. The thesis will then include a declaration of non-plagiarism and copyright (see annex) and an abstract of about 200 words in Greek and English.

Any acknowledgements are followed by the contents and, if available, a list of figures, tables or diagrams and a table of abbreviations-acronyms.

3. Body of the Thesis

Doctoral theses in the humanities and social sciences are usually about 80.000 to 120.000 words, including notes, but excluding bibliography and appendices. However, this length varies according to the requirements and specificities of the subject matter and the topic under study and is agreed between the doctoral candidate and the supervisor. In all cases, the evaluation of the thesis is based on its scientific merit and not on its length.

Since this Doctoral Programme also grants doctorates in artistic research, the structure of the thesis may be subject to specific modifications, given that the theoretical/scientific thinking is articulated with artistic practice. The written part of the doctoral research is interconnected with artistic practice, but there is no fixed analogy between research work and artistic production. However, the research paper developing the artistic context, research process, methodology and research results will consist of at least 35,000 words and no more than 50,000 words. In all cases, the method of writing will be approved by the supervisor and the three-member advisory committee.

The doctoral thesis must contain at least five chapters, which correspond - in terms of content and not in terms of name - to the following:

- introduction,
- literature review,
- research methodology,
- analysis of the research,
- conclusions and appendices (if any).

The bibliography is listed at the end.

4. References and bibliography

In consultation with the supervisor, one of the internationally established bibliographic systems [e.g. Harvard, Chicago Manual of Style, American Psychological Association (APA) Style, Oxford Style Manual, etc.] is used for references and bibliography. It is essential that each system be followed consistently throughout the body of the thesis.

At the end of the thesis, the bibliography is also listed according to the rules of the chosen system.

It is also possible for table and figure captions, headings and titles of chapters, subchapters and sections to appear in a different size and font format, as long as they are legible and follow all other writing requirements of the thesis. It is advisable to underline passages of the text in italics and avoid the use of bold. The use of decorative elements, frames, shading should be avoided unless there is a particular reason for the argumentation of the text.

5. Copyright

The copyright of the thesis is regulated by the state legislation. For the copyright of the material of the thesis that does not originate from the author, both in the text and in the images, the copyright of the authors/copyright holders, especially as they may be defined by individual licences, is again defined by state legislation and by the authors/copyright holders. The latter is particularly important with regard to images of artistic works.

The doctoral candidate bears full responsibility for the lawful use of the material. In view of the above, he/she also signs the declaration of responsibility on the second page of the thesis (see appendix below).

APPENDIX II



Template declaration of plagiarism and copyright.

I, the undersigned declare that I have written this thesis in its entirety and have not used all or part of another author's work or the ideas and concepts of another author without proper acknowledgement of the source. I also declare responsibly that all material in this dissertation complies with copyright law and does not contain any copyrighted text, images or other items unless permission is obtained from their owner/creator.

The declaring party

(signature)

Florina, ../. /...



Course Guide

DOCTORAL STUDIES PROGRAMME
DEPARTMENT OF FINE AND APPLIED ARTS
SCHOOL OF FINE ARTS
UNIVERSITY OF WESTERN MACEDONIA



Co-funded by
the European Union

